

## BLURBS & FEEDBACK **As far as I can**

What can you say when the poem enters you as much as you enter the poem? When the „experience of being“ is contained in most any of the poems? Nothing. In just this way the reader of Tauchner's poetry is silenced.

*Max Verhart,  
Assistant Editor, Modern Haiku*

I must sing dythirambos to the author. His mastery of English—hard to believe that Dietmar Tauchner's mother tongue is German—coupled with the cross-lingual sensibilities allows a reader to draw his or her own sequences of haiku, his or her own “solo renku-like arrangements” tracing the poet's forays into nature and his psyche.

We deal here with the real poetry which flies high above the commercial editions of the ersatz haiku which are presented as 5-7-5 ditties and humourous miniatures.

The “gnomic” poems, the terse sketches of nature and Dietmar's fusions of the both are made grand by the accomplished writer!

*Zinovy Vayman*

Have been reading "as far as i can" lately and liked it a lot. Dietmar Tauchner has elaborated his own unique style, and it always shows making the poems recognisable - and thus even more enjoyable.

*Anthony Anatoly Kudryavitsky, PhD  
Editor, Shamrock Haiku Journal*

The haiku are so lyrical and melancholy that they make me homesick for a less urban-concrete life ..... the mood is strong, the haiku very traditional without being at all banal.

*Kerry Keys*

Tauchner's work establishes strong connections between travelling and not. Looking both inward and outward, his poetry explores the real significance of the human condition. *As far as i can* is a treasure. And one of my favorite haiku collections.

*Andrea Cecon*

Lean and quiet, the haiku in this excellent collection convey deeply felt connections with nature, other people, and the inner self. They dignify the commonplace and affirm the unknown and mysterious within the familiar.

*Peggy Willis Lyles †*